COM 400 – Identity and Diversity in Organizations
SYLLABUS

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Instructor:            Office Hours:          
Office:               Email:                  

Reading Materials

Course Textbook:

Additional Required Readings: Digital copies of academic journal articles (available from the Hayden Library website) have been placed on the course Blackboard site for your convenience.

Recommended:

[Note that APA is the required style for the written citation of sources in this class. An APA handout and helpful Internet links are also available on the Blackboard site.]

Course Objectives

This course will examine how organizational structures affect the lives of individuals whose identities have been marginalized in society. Students will learn to approach questions of organizational structure and identity from perspectives other than their own, while also reflecting on their own experiences.

Your Name

1. On the first day of class, I will take attendance by last name only. Please let me know at that time (or sooner) the name by which you prefer to be known in class—for example, a shortened version of your legal name or a nickname.
2. Because I teach more than 100 students in a semester, it is unlikely that I will learn all of the corresponding names and faces. If it is important to you that I learn your name, please help me by speaking to me during office hours, trying to sit in the same seat for each class, or coming up with some other way to help me connect your name to your appearance.

Blackboard/ASU Email

The Blackboard site will automatically appear in the “My Courses” section of the “MyASU” Google start page for all students registered in the class. Login with your ASURITE ID at https://my.asu.edu. If I email individual students or the class as a whole through the Blackboard email function and find that mail to a student is bouncing back due to a filled mailbox or an incorrect email setup, I will notify that student during the next class period, at which point that student will be expected to have the problem corrected. If a student is notified of the problem and neglects to have it corrected, such email difficulties may not be used as an excuse for failing to receive course information. It is essential that you have regular and reliable access to Blackboard, and that you regularly check the Announcements page that appears when you enter the site.

Technical Support

If you have computer problems using Blackboard, do NOT contact your instructor for help. Visit the My ASU Service Center (my.asu.edu/service) to get personalized support through 24/7 live chat or by submitting your request online. For immediate assistance, call 1-855-278-5080 or start a live chat through the My ASU Service Center. ASU staff will provide Blackboard support and help students resolve technical issues related to their coursework.

Disability Services

Students needing accommodations in this course due to disabilities must be registered with the Disability Resource Center (DRC) before requesting accommodations. Their office is located on the first floor of the Matthews Center Building. DRC staff can also be reached at: 480-965-1234 (V), 480-965-9000 (TTY). Visit: www.asu.edu/studentaffairs/ed/drc for additional information. Their hours are 8:00 AM to 5:00 PM, Monday through Friday.

Safe Assignment

The Research Paper must be uploaded to Safe Assignment, which is a plagiarism checking tool within Blackboard. If you want to make sure that your Safe Assignment upload was successful, you can check this in the Blackboard Gradebook. If you see an exclamation point (!) in the space where the grade will be, this was a successful upload. Once the paper is graded, that grade will replace the exclamation point.
Students Contacting Instructor
Students should contact me via email, with “COM 400” in the subject line. (I teach five classes, so I may not remember which class you are in without looking it up.) I will check my email daily on weekdays, and you should receive a response within two days. While I may check email on weekends, this should not be an expectation. Note that I do not have an office telephone, so you cannot call me. If I need to contact the whole class prior to the next class period, I will post a Blackboard announcement, so you should check the site frequently. If the message is urgent, I will send a class email.

Feedback
I welcome feedback about this course. If you wait until university evaluations at the end of the semester, I cannot choose to make any beneficial changes until I teach this course again in the future. Please share your thoughts with me in a collaborative manner during my office hours or via email.

Syllabus Changes
If I see a need to change any element of this Syllabus in order to improve the course once it has begun, notification of the change will be given in class and on Blackboard. Such changes could be based on student suggestions, my observation of course progress, or requirements from the School, College, or University.

ASSIGNMENTS (Be sure to download the detailed instruction sheets on the Blackboard site.)

Course Readings
Readings should be completed in advance of the class period to which they are assigned. Class discussion of these readings is a major focus of this course, and exam questions will be drawn from both the readings and the class discussion. Come to class prepared to ask any questions you have about the material, but also consider sharing stories from your own life that illustrate what you have read. These stories will help your classmates to understand and identify with the material. Remember also that you will receive participation points for class discussion.

Syllabus Quiz (10 points)
We will go over the Syllabus on the first day of class, after which a Syllabus Quiz will be available on the Blackboard site. Students may take this quiz at any time prior to the deadline, but it is timed and may only be taken once, so students should be sure to read the Syllabus before beginning the quiz.

Reading Quizzes (90 points)
On the Blackboard site, there will be a 10-point quiz for each major reading (9 textbook chapters plus additional readings). Each quiz will be timed and can only be taken once. The 9 best scores will be counted for this grade. Each quiz must be taken prior to our class discussion of the material—no exceptions. The deadline will be the start of class (12:00 noon).

Journal Post (30 points)
In response to questions from the instructor, you will make a post to the individual Journal on the class Blackboard site. Your post will be visible only to you and the instructor. Those earning the full 30 points will meet or exceed the minimum requirements for posting deadline, word count, and quality of content.

Small Group Reading & Discussion (65 points)
You will self-select into a small group by choosing one reading from six that are listed on the Blackboard site (5 points). The members of each group will then discuss this reading by posting to their own Blackboard discussion forum (two posts at 30 points each). These readings are not included in general class discussion and, therefore, will not be included in class exams. While all six of the readings relate to identity and diversity in organizations, they are on different subjects, allowing each student to select the one which seems the most interesting. Each small group will be capped at five members, so those students who delay in joining a group will have fewer readings to choose from. All three posts will have specific due dates and times, as well as minimum word counts.

Small Group Presentation (30 points)
After the Small Group Reading & Discussion assignment is complete, your group will deliver a brief presentation about your group’s reading to the rest of the class (who had not been required to read it). This presentation will include both a summary of the reading’s content and your group members’ personal reactions to it. All members must participate in some way (not all are required to speak), and you are free to determine the format of the presentation. All group members who participate will earn the same presentation grade.
Exams (100 points)
There will be a midterm (worth 50 points) and a final exam (worth 50 points). These may consist of any combination of the following: multiple choice, true/false, matching, and short answer.

Research Paper (120 points)
This is your major writing assignment for the semester. You will first submit a topic proposal (20 points). After this topic has been approved, you will write the final paper (100 points).

Research Paper Presentation (30 points)
Because you are the class expert on the topic you have researched, you will make a brief presentation to the class, highlighting the most significant information from your Research Paper.

Attendance/Effort/Participation (25 points)
Students who receive all of these points will arrive to class on time, attend every class, remain until class has been dismissed, participate in all in-class activities, and contribute to in-class discussions on a regular basis. Note that an in-class activity cannot be made up if you were absent on the day it took place (even for an excused absence), and in most cases I will not be announcing these activities in advance. AEP points may also be deducted for absence, lateness, lack of participation, or class disruptions (see Classroom Climate section).

Extra Credit (potential 10 points)
The one guaranteed extra credit opportunity in this class will be a special Blackboard forum on which you can answer questions from the instructor. Detailed instructions will be available in the Course Details section of Blackboard.

Policies

For discussion questions taken from any class discussion. If you are absent, it would be wise to acquire class notes from a classmate. I will not provide an absent student with any notes or materials that had not been made available to the rest of the class. If you miss an online video clip shown in class, I will provide you with the link upon request. However, if you miss a DVD shown in class, I will not replay it for you. Please do not ask for a copy of my lecture notes; the students who attended class didn’t receive them either.

Midterm Absences
There are no make-ups for the Midterm except in cases of illness (with documented proof of medical care) or other extraordinary circumstances (with documentation). If you know in advance that you will be participating in an ASU-sponsored activity, or if you must be absent due to a religious holiday, you must notify me at least one week in advance of the exam, including documentation from the sponsoring department or religious institution. In this case, you may be asked to take the exam in advance rather than later.

Final Exam Absences
ASU policy prohibits me from allowing students to take the Final Exam prior to the official final exam week, so please do not make this request. Travel arrangements should be scheduled for after the scheduled exam date. ASU policy states that if you are scheduled for more than three finals on the same day, you may ask one of these instructors to move your final exam date (see policy at: http://students.asu.edu/final-exam-schedule). If you are ill on the day of the final, you must notify me via email immediately and turn in medical documentation before receiving a make-up final (which must be taken before the end of the official finals week). In other words, you have only a few days to do this. If you do not attend the final and I do not hear from you, I will assume that you are not taking the final and you will receive a grade of zero on this exam.

Assignment Grade Questions
Please do not approach me regarding the grade received on an assignment during the same class period when the assignment is returned to you. Submit grade challenges in writing within one week of receiving the grade. I reserve the right to lower a grade if a more detailed evaluation indicates that a lower grade is warranted.
Student Conduct

Statement from the Hugh Downs School:
The Hugh Downs School of Human Communication strives for a classroom climate that is comfortable for all. In a communication class, it is especially important that we:
1. display respect for all members of the classroom—including the instructor and students;
2. pay attention to and participate in all class sessions and activities;
3. avoid unnecessary disruption during class time (e.g., having private conversations, reading the newspaper, surfing the internet, doing work for other classes, making/receiving cell phone calls, text messaging, etc.); and
4. avoid racist, sexist, homophobic or other negative language that may unnecessarily exclude members of our campus. This is not an exhaustive list of behaviors; rather, it represents examples of the types of things that can have a dramatic impact on the class environment. Your instructor has the authority to deduct points from your final grade each time you engage in these sorts of behaviors.

Students are entitled to receive instruction free from interference by other members of the class. An instructor may withdraw a student from a course when the student’s behavior disrupts the educational process under USI 201-10 (http://www.asu.edu/aad/manuals/ssm/ssm201-10.html). This includes students who are verbally or physically aggressive towards the instructor or another student before, during, or after class. As noted in this policy, “An instructor may withdraw a student from a course with a mark of ‘W’ or ‘E’ when the student’s behavior disrupts the educational process. Disruptive classroom behavior for this purpose is defined by the instructor.” In cases where disruptive behavior does not warrant removal from class, at the instructor’s discretion a student’s final grade will be lowered by 25% instead.

Students are required to adhere to the behavior standards listed in:
1) the Arizona Board of Regents Policy Manual Chapter V—Campus and Student Affairs: Code of Conduct (http://www.asu.edu/aad/manuals/ssm/ssm104-01.html), and
2) the ACD 125: Computer, Internet, and Electronics Communications (http://asu.edu/aad/manuals/acd/acd125.html).

Instructor’s Statements on Student Conduct:
1. Class discussion and the sharing of individual opinions is encouraged. However, personal attacks, i.e., offensive comments regarding the race, ethnicity, religion, sex, gender, sexual orientation, age, etc. of other students, will not be tolerated. If such a remark is posted to a Blackboard discussion forum, I will save a copy of the post and then delete it from the forum. Be aware that this policy does not assure that you will never be offended by the comments made by others. (Feeling offended when confronted with a new idea can be a good thing, as this forces you to examine your own positions.) Rather, this policy is a reminder to think before you speak. Make your point, but consciously attempt to phrase that point in a manner that is not deliberately cruel or marginalizing of particular social identities. Remember that any identity you disparage may be present in the class, or may be claimed by the friends and families of your classmates.

2. Technology in the classroom:
   a. During class discussion, laptops with keypads are permitted during discussion of course material for academic purposes such as taking notes. However, laptops should be closed when the class is viewing a film or video. If you use a laptop during class, be prepared for me to monitor your use, and accept when you are requested to put it away.
   b. The use of cell phones, iPods, and other entertainment devices is not permitted from the time class begins until the time class is dismissed. Any such use will receive point deductions and you will be asked to stop or else leave class for the remainder of that class period.
   c. If English is not your first language, and you would like to use an electronic translator during class, please speak to me about this in advance.

3. Presentation days: All those who are not presenting are considered audience members. Behave in a respectful manner, regardless of your interest in the subject. You should look at the speakers and/or any of their visual aids. Be aware that there should be no open laptops in the audience on presentation days. Also, if you arrive to class late on a presentation day, do not enter the room during other presentations. Wait in the hall and then enter when you hear applause.

4. Classroom disruptions: Electronic devices should be set to the silent mode (or turned off) at the beginning of class. Participation points may be deducted for any of the following:
   a. The use of electronic devices, other than laptops, at any time during class
   b. Holding private, off-topic conversations during class discussions of course material
   c. Using laptops while the class is viewing films or videos, or during a group or individual presentation
   d. Entering the room during a presentation (unless you are a late-arriving member of the group currently presenting)
Due Dates and Late Assignments

I. Late Hard Copy Assignments

For the Research Paper Proposal and Research Paper assignments, a hard copy must be turned in before class is dismissed on the due date. For the Research Paper, a digital copy must also be uploaded, in Word format, to the Safe Assignment program on the Blackboard site. Note:

A. Not turning in a hard copy of the assignment by the due date and time will result in a point deduction:
   1. If the hard copy is turned in after class has been dismissed on the due date, the deduction is 10% per day. Consequently, there will be no more points available after nine days. Note that the word “day” includes weekend days. A late assignment turned in on a Monday is three days later than an assignment turned in on the previous Friday. Also, turning in a hard copy means turning it in to me personally, or delivering it to my office in the Stauffer building. DO NOT turn assignments in to the Hugh Downs office.

   2. If no hard copy is turned in, but the assignment is uploaded to Safe Assignment or emailed by the due date and time, there will only be a 5% deduction for downloading and printing the paper for grading.

   3. If the paper is not received in any form by the due date, submitting only a late digital copy will result in the first two deductions being combined.

B. If a hard copy of the Research Paper is turned in on time, but it is not uploaded to Safe Assignment on time (because you forgot, or because you experienced a technical problem while uploading), the assignment is not considered late. However, no grade will be posted, and you will not receive your graded assignment, until this uploading is completed.

C. Technical Note: If you experience problems when uploading to Safe Assignment from a MAC, try uploading again from a PC. Also, please use Word format; do not upload documents in .rtf or .pdf formats.

Often, students will state on a due date that they were unable to print an assignment due to printer problems. This explanation will not avoid a point deduction for lateness. If your printer breaks down, put the assignment on a flash drive (or email it to yourself) and print it out at Computer Commons. You could also take the 5% deduction by uploading it to Safe Assignment or emailing before class. Obviously, attempting to print right before class is a risk.

II. Late Digital Assignments on Blackboard

The Syllabus Quiz cannot be taken after the due date. Journal Posts and Small Group Discussion Posts made after the due date and time will receive a 10% deduction per day. Consequently, posts will not receive grades if they are more than nine days past the due date, as there will no longer be any points available.

Source Citation and Writing

Citation Style: For the Research Paper, I require the use of APA style for all in-text citations and the reference list. We will review basic APA style during class, and the Blackboard site contains an APA handout as well as links to APA Websites.

Writing: You are expected to write at a collegiate level. Points may be deducted for errors in grammar, punctuation, spelling, sentence structure, etc. See the Writing handout on Blackboard. For extra help with writing, contact the ASU Writing Center: http://studentsuccess.asu.edu/writing

English: This class, like all others taught in the Hugh Downs School, is taught in English. If English is not your first language and you are having difficulty with speaking, writing, or understanding, please seek assistance at the Writing Center or with the International Student Office which provides conversational groups for non-native speakers. Since this class is taught in English, all work in this course will be graded based on a common rubric that assumes an understanding of English.

Paper Format: Each written assignment has an assigned length range. Therefore, points will be deducted when the paper length falls outside this range (i.e., too short or too long). Points will also be deducted for using an incorrect font size, margin width, or line spacing. Please do not right-justify your text. Note that the use of unnecessary blank lines may also result in a point deduction if the paper would have been too short without these lines (see the Paper Format Sample document).
**Academic Integrity**
The College of Liberal Arts and Sciences and the Hugh Downs School of Human Communication strongly believe in academic integrity; thus, instructors in the College and School do not tolerate cheating or plagiarism. Plagiarism is intentionally or unintentionally using another’s work (including wording, phrases, or original ideas) without giving the person proper credit. This includes representing anyone else’s words as your own. Exact words can be used ONLY in direct quotes, clearly presented as such. Examples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, or allowing another student to copy your work, and possession of unauthorized materials during an examination. All work for this class must be original to this class. You may not recycle papers or other work from previous courses you’ve taken, including if you are taking this course over again. This is considered *self-plagiarism* and violates University policy. Even within this course, each assignment must be unique work; you may not duplicate material across assignments. Instructors who find compelling evidence of academic dishonesty will actively pursue one or more of the following actions: Assigning a grade of XE (“failure through academic dishonesty”) to the student, advocating the suspension or expulsion of the student from the College, and/or referring the student to Student Judicial Affairs. If a student who is charged with academic dishonesty is found to be in violation, then one or more of these disciplinary actions will be taken. For further information, please read the Student Academic Integrity policy and the code of conduct for Arizona State University: [http://provost.asu.edu/academicintegrity](http://provost.asu.edu/academicintegrity). Remember, any academic dishonesty in this course could result in failure of the course, and could also lead to disciplinary action by the college or university.

**Instructor’s Note:** Be aware that copying material directly from assigned readings (without quotation marks and citation of the source) also constitutes plagiarism. For example, previous students have copied definitions from a textbook, using the exact words from the text without quotation marks. If you do this, it gives the impression that you are claiming these words to be your own. Likewise, if you *paraphrase* material from a source, even though you do not need quotation marks, you are still required to cite the source of the information. Bottom line: Any ideas from a source other than your own mind need to be cited, whether or not they are direct quotes. If you cite “the book” or “the text” with no author name, I will deduct points and ask, “What book?” Even if I am your only reader, you should write your papers for an audience of strangers who have not taken this class and are not familiar with our textbook.
### GRADE CALCULATION PAGE
(Optional for your convenience)

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<th>B+ 434 - 449</th>
<th>C+ 384 - 399</th>
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<td>C 350 - 383</td>
<td>E 0 - 299</td>
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<td>B- 400 - 416</td>
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<tr>
<td>Reading Quizzes (best 9 grades at 10 pts. ea.)</td>
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**COURSE TOTAL**

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