

THE HUGH DOWNS SCHOOL OF HUMAN COMMUNICATION
THE COLLEGE OF LIBERAL ARTS & SCIENCES
ARIZONA STATE UNIVERSITY
PERFORMANCE STUDIES

The Empty Space Performance Project Proposal Information

PURPOSE OF PROJECTS:

Performance projects at The Empty Space serve to realize, in part, the mission of the Performance Studies Area: “to foster theoretical and practical explorations of performance and performativity with a humanistic focus on social discourse.” Projects may range from extended solo performances to group performances and may include explorations in ethnographic, literary or other performance forms and methods.

CRITERIA FOR PROPOSALS AND FUNDING:

We welcome proposals from undergraduate students who have completed six hours of Performance Studies courses, from COM graduate students, and from COM faculty in all ranks. All projects must support the mission of the Performance Studies Area. See “Purpose” (above). Performance Studies faculty members will evaluate proposals.

Proposals must include the following.

1. A proposal application including the name of the project applicant (along with address, phone, e-mail), title of the production, author(s) of material (if applicable), a statement of production concept and rationale including audition or casting procedures, a range of preferred dates for the performance, a list of technical/production staff, a proposed budget, and the name of a Performance Studies faculty member who has agreed to serve as a project consultant.
2. A copy of the proposed script if applicable.
3. A letter of recommendation from a faculty member of the Hugh Downs School of Human Communication—either the project consultant (above) or a scholar who knows your work.
 - Graduate students must complete a performance prospectus before receiving a letter from a faculty member. Guidelines for this prospectus can be obtained from Jennifer Linde or the advising faculty member.

Proposals will be accepted on or before **March 31, 2010**. Dates of productions will be coordinated with the Master Calendar. Submit proposals to:

Jennifer Linde
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